







Toy Fair PR Bootcamp

Tips for Developing Your Toy Fair 2016 Media and Promotions Strategies



#TFNY









What You Will Learn

During this session, participants will discuss:

- How to package and present information to get noticed by media (and buyers too!)
 in the weeks leading up to Toy Fair
- How to organize product and trend information for the media
- How to make a media list that is appropriate for your brand and/or products
- Social Media 101: Which outlets make sense for your brand and how you can use them year-round to get coverage
- Other promotional opportunities available through TIA, including tools and resources offered by the Toy Fair PR and the Advertising / Promotions teams
- How to use the show as a launching point for your year-round relationships and publicity planning









Agenda

- Understanding the Angle
 - Who you should pitch and how your product ties in
- Prepping for Toy Fair
 - From how to build a media strategy to writing a press release
- Working with the Media
 - How to get them to your booth, what do when they are there, and how to follow up
- Tools from TIA
 - Learn all about the TIA tools available to help make your show a success





"I am looking for what is NEW, what is coming up in the year following Toy Fair. If it's already on shelves, I don't write about it. I am also looking for what is different. What are toy manufacturers offering that I haven't seen before? What are the trends this year across the board?

I need hi-res jpgs available immediately because we publish during Toy Fair. Also, because we cover Long Island, I am looking for any local connection, a new toy created by a company from our area, for instance."

-Beth Whitehouse Newsday







Today's Presenters



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Director Strategic Communications



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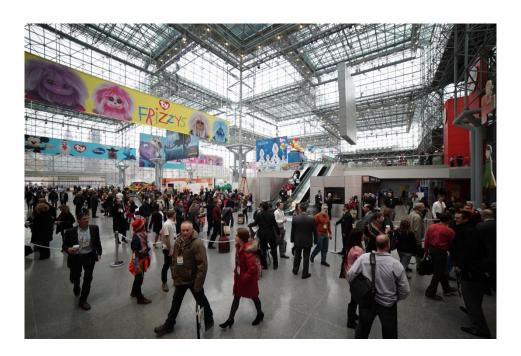








CUTTING THROUGH THE CLUTTER: TIPS TO GET YOU STARTED











PERSPECTIVES

"The best way to submit press materials for possible inclusion in TFE (formerly Toys & Family Entertainment), is to email me a brief description of the product(s) in a word document. Make sure to include a few high-res images and/or a company logo. We are looking for new items/key drivers that will be on display at Toy Fair.

While attending Toy Fair, the editorial team likes to see what is new, what is trending, and what is especially newsworthy for your company. Everyone is short on time at a trade show, so we love the quick "elevator pitch" on any of the products."

-Nancy Lombardi TPPM.com TFE/TFE Licensing













More than 1,000 journalists representing a broad spectrum of outlets covered Toy Fair 2015





































What Do Journalists Want to See?

- Toys that are cool either very visual, groundbreaking or appropriate to their beat
- Products that are easy to demonstrate and explain
- Themes that are based on overall hot topics and trends or areas of interest, such as:
 - Tech toys (robots, STEAM and other tech innovations)
 - Entertainment tie-ins (popular licenses, movies, anniversary, etc.)
 - Lifestyle-themed toys (e.g., Made in the USA, eco-friendly, socially conscious, health-focused, etc.)
 - Business and/or start-up success stories (e.g., Shark Tank)
 - Information that ties into the reporter's local market or beat (city- or industry-specific)









How to Attract Journalists' Attention Before Toy Fair

- Offer exciting, top-line information (be sure to target)
 - Tie-ins with larger social, cultural and entertainment trends (check with TIA closer to the show for some trend teasers)
 - Tie-ins to hit TV shows and movies, toys inspired by popular apps and video games, etc.
- Provide easy-to-read, concise press materials
- Leverage social media posts and media-friendly websites
- Work existing relationships











- Visual booths
 - Eye-catching booth exteriors with products on display
- Product demonstrations
- Celebrity appearances
- Costumed characters
- Special events
- Other unique "hooks"









What Attracts Journalists' Attention <u>At</u> Toy Fair?

(2 of 2)

- Keep in contact with targeted journalists on social media
- Make every journalist who stops by your booth feel welcome
- Have spokespersons readily available
- Consider "special touches" for media
 - Offer candy, snacks or bottled water
 - Host a special event targeting specific journalists or bloggers
 (e.g., an in-booth cupcakes and coffee 'happy hour,' post-show 'cocktail hour,' blogger's breakfast, etc.)
 - NOTE: All in-booth food service requires coordination with show management and convention center staff









PREPPING FOR THE SHOW













PERSPECTIVES

"I scout for new-to-2016 toys and since I have only minutes per booth, I love a quick rundown on what's new. I usually hand out my card and sincerely hope that companies will reach out and especially send me one sample each of their new products during the month of June for our magazine's toy-testing season.

Toy Fair is also a great opportunity for me to start to notice trends and get an overall sense of what's changing and exciting in the toy industry. That helps me form smaller toy trend stories throughout the year, and gives me ideas for TV segments as well."

> - Jessica Hartshorn **Entertainment Editor** Parents Magazine









In This Section

Developing Your Toy Fair Media Strategy

Suggestions on how to:

- Build a media list(s) for your company and/or brands
- Create an engaging press kit
- Make your website "media-friendly"
- Take advantage of social media









Developing Your Toy Fair Media Strategy

Plan Your Strategy

Pick select items that your company will be promoting during the show (more important for people with large product lines)

Develop Key Talking Points

- Who you are
- What you do
- Why your product stands out
- Important selling features

Work on Delivery

- Quick and concise
- Train all company representatives
- Practice, practice, practice!

 Research what garnered media coverage for your company or other similar companies in past years and use it as a model to create your plan











Developing Your Toy Fair Press Kit

- A complete (yet well-edited) press kit will likely include:
 - Press releases
 - Bios
 - Company backgrounder
 - Fact sheets
 - Links to social media or multi-media experiences

TIPS:

- Include your booth number, website URL, social media links and contact information in all releases; use hashtags where appropriate
- Embed product photos in your release(s)
- Avoid large attachments in emails to journalists; provide download links to large files
- Post press kit items on your company website and links via social media
- Share your kit with the Toy Fair PR Team to help us develop show trends (we honor all embargoes)
- Upload your company profile to the Toy Fair Online **Press Room**





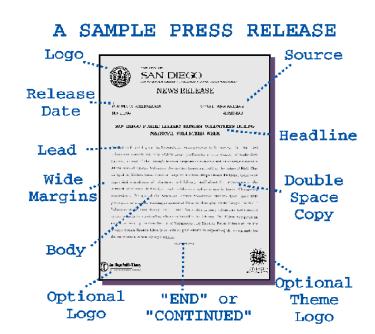




Preparing Press Releases

Key Elements:

- Eye-catching headline
- Tie-in to current event / some type of "news hook"
- The "who, what, when, where"
- A quote to make more of a "story"
- Event hashtag and links to high-res images
- On-site contact information/booth number/cell phone
- Post to your Facebook and other social media channels











Developing a Media List

- Start with the Toy Fair 2015 media list
 Available free of charge to all Toy Fair exhibitors
 - Determine which reporters are the best fit
 - TARGET your pitch. Avoid pitching to every member of the editorial staff of a magazine, newspaper or other large outlet

TIPS: Refine Your Targets

- Regional/local media
- Family, parenting or lifestyle reporters
- Entertainment (for licensed properties)
- Business (as appropriate)
- Toy and Licensing Trades
 [NOTE: Many have December deadlines for their Toy

Fair issues]









Creating a Media-Friendly Web Site

- Upload new product details in coordination with your Toy Fair 2016 launches
 - Provide downloadable images in hi-res and low-res formats
 - Add product demonstration videos
- Post your media kit in a designated "press" section
- Create an online home for your brand and make sure information is current
- Build in RSS feed capability and include links to social media outlets:
 Facebook, Twitter, LinkedIn, Instagram, YouTube, Pinterest and Flickr
- Leverage TIA trend and toy safety information









Enhancing Your Social Media Presence

- Build or update your profiles on Facebook, Twitter, LinkedIn, Instagram, Google+,
 YouTube and Flickr [NOTE: tag images and videos with #TFNY]
- Ensure that LinkedIn profiles for all company executives and spokespeople are updated and consistent
- Share your news through a variety of social networks, but be sure to frequently update all of them. Don't bite off more than you can chew!
- Follow your key journalists on social media and communicate with them









Resources to Enhance Your Social Media Presence

- Research the bloggers you are targeting; use caution and care when developing your blogger list
- Include the #TFNY hashtag in all posts related to Toy Fair
- Pre-schedule and/or manage posts to multiple networks with social media tools such as HootSuite or TweetDeck

TIA Tools:

- Bloggers who attend Toy Fair are vetted by TIA (guideline is 2,500 uvms per month)
- "Like" Toy Fair and Toy Industry
 Association on Facebook and post news and images to our FB pages
- Follow @ToyIndustryAssn and
 @ToyFairNY on Twitter to interact
 with journalists and fellow toy
 industry colleagues









GAMETIME: TIPS FOR PRESS PROTOCOL AT THE SHOW













PERSPECTIVES

"At Toy Fair, I'm looking for top-line new product launches. I'm seeking out the trends for the year ahead, and products that exemplify those trends."

—Jackie Breyer, Editor-in-Chief, The Toy Book and The Toy Insider











In This Section

- Tips and tactics to consider when working with traditional journalists and bloggers (know the difference and what your strategies may be)
- Key pitching tips
- Preparing your booth staff for the "media onslaught"
- Ways to welcome your media guests
- Keeping the conversation going all year long









Pitching Tips

- Familiarize yourself with the media outlet
 - Read up... is your product/news a "good fit"?
- Start to develop a year-round relationship with key editorial contacts
- Use social media to pitch. Twitter and Linked In are great places to start
- Persistence is appreciated, pushiness is not
- Follow up by phone a few days later
 - Avoid stalking reporters
- Consider sending a product sample to your key contacts









Working with Journalists

- Set up advance appointments when possible
- Make sure everyone in your booth is trained to identify and warmly greet journalists
- Identify more than one spokesperson to interact with the media in case of a rush
- Ensure that each member of your team is fluent in your key corporate and product messages
- Keep background information such as a one-sheet or drive with product highlights and your website URL on hand in your booth
- Provide any requested follow-up information immediately











- Due to the viral and grassroots nature of the way most social influencers operate, they can be very influential in spreading messages (good OR bad messages about your products)
 - Beats may range from major financial news and analysis to technology to niche toy topics, such as action figures or collectibles
 - They may be part of a larger news outlet (e.g., The Huffington Post) or may be independent
 - Influential Mom bloggers, Dad bloggers and Aunt/Uncle bloggers cover Toy Fair as well as You Tube influencers
- Connect with bloggers through social media, as they are by definition heavy users
 - Identify them using our social media tips
 - Follow key blogs during the show; interact in real-time on Facebook, Instagram, Twitter and other key places
- Consider arranging a special event for bloggers to give them extra attention and access to your products (suggestions: before or after show hours, breakfast, cocktails or afternoon snack)











PERSPECTIVES

"As a member of the business press covering the toy industry, I appreciate when sources know what I've covered in the past and tailor my walk through to cover the topics that interest me and reflect my past coverage. The best advice I can give is there should be more following up after the toy fair buzz lulls. Often times I express interest in covering a topic or trend later in the year, but don't hear back from brands. Follow up!"

> - John Kell Fortune.com











Post-Toy Fair Activities

- Follow up with all reporters who visited your booth
- Provide any additional materials or samples immediately
- Review the reporting sent from the Toy Fair Online Press Room by Virtual
 Press Office
- Stay connected with relevant reporters and bloggers throughout the year
 via email and social media
- Continue to maintain your social media presence year-round









HELPFUL TOOLS FROM TIA











In This Section

- Tools from TIA
- Easy ways to boost your brand awareness
- All about the Press Center
- How to leverage the Online Press Room









Use TIA as a Promotion Resource

- Make sure your schedule allows time to attend the TIA Preview on February 12th
 - Provide requested product information in advance
 - Show off your hottest products to our
 PR team and practice your pitch
 - Look for TIA emails with more details
- Provide mobile contact information for your PR reps and key spokespeople to the TIA team

- Notify us of special "happenings" at your booth (e.g., events, demos, celebrity appearances, etc.) and be sure your online exhibitor profile is up-to-date.
- Post your real-time photos and videos from the show floor to your social media networks and tag them with #TFNY so they appear in the Toy Fair Online Press Room









Easy Ways to Get Your Info in Front of Press and Buyers

- TIA offers a number of FREE TOOLS to help promote your presence at Toy Fair
 - Online Directory/Exhibitor Listing: List your company/brand name and booth number on the Toy Fair website (ToyFairNY.com) and Toy Fair Mobile, which are used by all buyers and journalists
 - Events Calendar: Highlight your in-show events information online. This
 information is also displayed in the Toy Fair Press Center
 - Press Kit: Post it in the Toy Fair Online Press Room
 - New Product Image Reel: Participate in this Press Center feature, free to all who
 attend the Product Preview
- Make sure you meet the deadlines to provide and review this critical information!









The Press Center

- Journalists work out of the Toy Fair
 Press Center (South Concourse). This is
 the same location as last year
 - Reserved for journalists only
 - TIA PR Team Members
 - wear TIA-logoed badges for easy and clear identification
 - support journalists with advice and guidance tailored to the journalist's specific story goals
 - as appropriate, escort top-tier journalists through the show

Press Center Highlights

- Digital signage with daily events calendar, including key appearances and demos at exhibitors' booths
- Product highlight reel for journalists
- Step and repeat with Toy Fair logos if you
 need a neutral spot for photos
- Separate area for your one-on-one meetings with journalists, available on a first-come, first-served basis (must be reserved by the media)
- Display of 2016 TOTY award-winning products









How to Use the Online Press Room

- The Online Press Room provides exposure for exhibitors online before, during and after Toy Fair
- It is used in lieu of traditional hard-copy press kits and handouts in our Press Center
- TIA builds awareness for the Online Press Room through our website, social media outlets, email outreach and in the Press Center
 - We provide links to the Online Press Room in a series of informational emails to journalists in advance of the show
 - We educate all journalists using the Press Center about the information and tools
 available in the Online Press Room











Online Press Room

The Toy Fair Online Press Room received over 9,000 page views for the 2015 event.

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	News Releases	Toy
	Image Gallery	bri tha
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y Fair 2015 opened its doors to thousands of registered global play ofessionals to explore a record-breaking 422,000+ net square feet of exhibit ace filled with hundreds of thousands of toys, games and youth entertail oducts. Social Media y Fair is produced by the Toy Industry Asso #TFNY ofit trade association representing all busi nging toys and youth entertainment products to kids of all ages. TIA's m an 800 members account for approximately 90% of the annual U.S. domestic v market of \$22B. 016 SHOW DATES

bruary 13-16, 2016 **SATURDAY - TUESDAY**

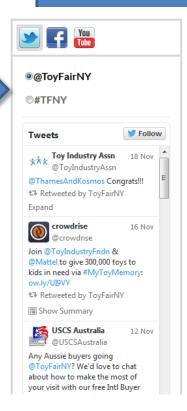
News Releases

Releases

Nov 17, 2015

Toy Industry Unveils Finalists for 2016 Toy of the Year (TOTY) Awards

The Toy Industry Association (TIA) kicked off the holiday shopping season today by announcing the 84 finalists for the prestigious 2016 Toy of the Year Awards (TOTY), also known as the "Oscars" of...



www.toyfairny.com ... follow the link to "Press" or http://toyfair.vporoom.com/











Complimentary Exhibitor Listings in the Online Press Room

About Us

- Corporate listing
- 50-word company backgrounder
- List of PR contact details
- Link to company homepage
- Logo

** Deadline **

All free exhibitor listings are due by Friday, January 15, 2016 by 5pm EST



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RedRick Technologies designs and implements optimized reading environments and the ergonomic workspaces they incorporate. You know us from the ergonomic workstations and monitor mounting solutions we engineer, but our expertise includes space, lighting, and acoustic design; factors that must be optimized to support the needs of the radiology department.

http://www.redricktechnologies.com/



Visit Us at Booth #7701 - North Hall











- Logo, 100-word company description, URL, company and/or PR contact listing
- Distribution of your press kit news releases to attending media as well as industry journalists and professionals
- Ability to post multimedia
- Social sharing buttons to share your press kit
- Weekly reports containing data on your press kit views
- Mobile-friendly viewing (responsive design)
- No deadline to submit content materials can be provided anytime before, during or immediately after the show











Full Service Online Press Kit Options







Micro

Standard

Premium

Keep Your Event News Top-of-Mind

\$399

3 documents

Reach Audiences through Multiple Channels

\$699

6 documents
Choice of template design
Company social media feeds

Engage Media & Clients with Brand Experience

\$999

10 documents
Photo slideshow
Lead generation form
Special SEO tools
Customized URLs

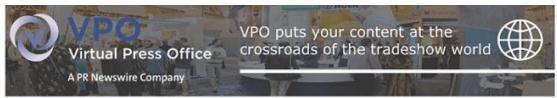








Sample Online Press Kit











Virtual Press Office is a PR Newswire company.

http://www.vporoom.com



☑ ⊗VPOEventZone on Twitter













Online Press Kit Tips and Tricks

- Be Thorough Do the research for the media. Don't forget to include your booth number, URL and at least one company/PR contact that will be on the show floor
- Be Social Share your press kit link on your company social media feeds.
 Include #TFNY to broaden your target audience
- Be Visual Make sure to include images and video to your online press kit
- **Be Proactive** Include your online press kit link on your press releases, company website, marketing material and business cards that you'll be handing out at your booth









The Press Kit Round-Up

Virtual Press Office Exhibitor Profiles: North American International Toy Fair 2015 Part 2

Companies Beginning with N - Z

North American International Toy Fair 2015 is in New York from February 14-17











NEW YORK, Feb. 12, 2015 /PRNewswire/ -- The following event roundup from Virtual Press Office is a list of featured exhibitors for North American International Toy Fair 2015, the largest toy and youth product marketplace in the Western Hemisphere, which takes place from February 14-17 at Jacob K. Javits Convention Center in New York, New York.

North American International Toy Fair 2015 press kits, news releases and photos are available on the Official Online Press Office, managed by Virtual Press Office/PR Newswire: http://topics.vpoinc.com/events/ToyFair15.html

North American International Toy Fair 2015 press kits (Companies Beginning with N - Z) on Virtual Press Office

Neat-Oh!

Booth # 2667

Neat-Oh! International, maker of the ZipBin® toy box, is the world-leading expert in delightful toys and clever, complementary storage solutions for children on the move (and their parents). Our innovative boxes unzip to reveal a world of unlimited play, and zip back up again for proper storage and portability of the playful toy companions that go inside. Inspired by our own toy box play worlds, Neat-Oh! brings to life traditional wholesome dolls, dinosaurs, cars & characters to live and play inside our cases.

PIECEMAKER TECHNOLOGIES

Booth # 3253

PieceMaker's 3D Printing Station brings the future of toys to retail. Kids customize and 3D print toys, accessories, key chains and more in store while they watch.

It's so simple an 8-year old can order it. Any employee can run it. No special technical know-how required, and essentially no inventory!

Premium PR Newswire reach via US1 for each online press kit participant. Distribution value: \$775.*

DEADLINE to be included: February, 9th, 11:59 PM ET

*Only upgraded press kits will be included. Complimentary listings will not be featured in this release.









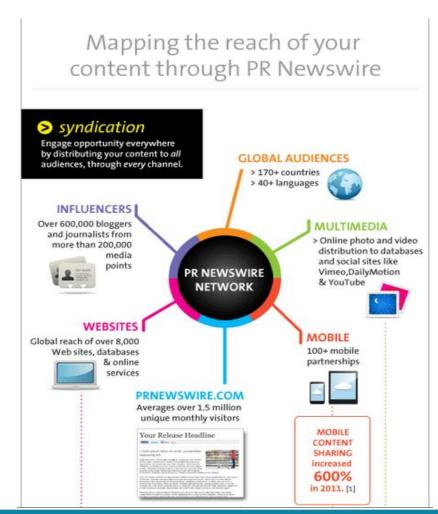
PR Newswire

National Exposure

includes an online press kit, plus:

- One national wire release up to 800 words over <u>PR Newswire</u> via premium <u>US1</u> distribution, reaching traditional media, <u>trade</u> <u>publications</u>, bloggers, investors and 5,000+ <u>websites</u>
- Promotion on PR Newswire's Twitter account
- Search Engine Optimization
- Distribution to PRNJ.com PR Newswire's media-only website with 80,000+ active users
- Post-show visibility reports

www.prnewswire.com/knowledge-center









PR Newswire - Multimedia





Click here to view all news distribution packages and pricing









WRAPPING UP













- Make sure to research and know your contacts and what they cover
- 2. Make sure your press releases are concise, informative and easy to access
- 3. Generate buzz with social media before, after and during the show
- 4. Make sure your entire on-site team knows your media policies and procedures at Toy Fair
- 5. Keep in touch with contacts year-round with relevant information











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